

ICS 01.040.01
CCS A 14

WH

**INDUSTRY STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

WH/T 80-2019

**Standards for registration of collections in art museums
(English Translation)**

Issued on: January 1, 1970

Implemented on: June 1, 2019

Issued by: Ministry of Culture and Tourism

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Reference

Foreword

This standard was drafted in accordance with the rules given in GB/T 1.1-2009.

This standard was proposed and managed by the Ministry of Culture and Tourism of the People's Republic of China.

Drafting organization of this standard. National Art Museum of China (National Art Museum Collection Census Office of the Ministry of Culture and Tourism).

1 Scope

This standard stipulates the registration and bibliographic work process, the registered bibliographic documents and the registration information items of the collection registration and bibliographic work.

This standard applies to the registration and recording of fine art collections in art galleries.

2 Normative references

The following documents are indispensable for the application of this document. For dated reference documents, only the dated version applies to this article Pieces. For undated references, the latest version (including all amendments) applies to this document.

GB/T 2260 Administrative division codes of the People's Republic of China GB/T 2659
Codes for names of countries and regions in the world GB/T 3304 Roman alphabet spelling
and codes for the names of various ethnic groups in China GB/T 7408-2005 Data element
and exchange format information exchange date and time representation WW/T 0017-2013
Collection of cultural relics registration specifications WW/T 0020-2008 Archival
Specification for Cultural Relics Collection

3 Terms and definitions

The following terms and definitions apply to this document.

Collection

Art works that have been included in the general register of the museum's collections, or determined by other means.

Register

The process of confirming and registering collected collections and recording relevant information of the collections.

Note: The content of the registered bibliography includes other relevant information such as the ontology information of the collection, management information and image data.

Single collection

Contains only a single collection.

Complete collection

A collection composed of multiple monomers.

monomer

It can exist independently or side by side in display and use, constituting the smallest unit of the content of art works.