

ICS 01.140.10

CCS A22



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/Z 40637-2021

**Standard glyph list of generally used Chinese characters for
ancient books publishing**

古籍印刷通用字规范字形表

Issued on: October 11, 2021

Implemented on: October 11, 2021

**Issued by: State Administration for Market Regulation;
Standardization Administration of China**

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for Standardization Work Part

1. Structure and Drafting Rules of Standardization Documents" Drafting. Please note that some of the contents of this document may involve patents. The issuing agency of this document is not responsible for identifying patents. This document is proposed and managed by the Ministry of Education (Language). This document was drafted by: Beijing Normal University School of Letters, Commercial Press Co., Ltd., Zhonghua Book Company Co., Ltd. The main drafters of this document. Wang Ning, Wang Lijun, Wang Xiaoming, Bu Shixia, Ling Lijun, Hu Jiajia, Zhou Hongbo, Yu Guilin, Sun Shuxue, Xu Congquan, Ma Yixin, Hong Tao, Su Ruixin, Zhu Cuiping, Qin Shuhua, Hu Ke.

"Universal characters for printing ancient books" refers to the Chinese characters used to print professional ancient books. According to "The People's Republic of China National Common Language Law" Article 17 stipulates that there are six situations in which "traditional characters and variants can be reserved or used". The fifth one is "the need to use traditional Chinese characters in publishing, teaching, and research." A large number of ancient books in our country are in classical Chinese, which not only requires a large number of traditional characters and variants with different usages, but also a large number of inherited characters. Therefore, the common character system for printing ancient books and the common standard Chinese character system for printing modern Chinese texts are different application systems for Chinese characters. To solve This document is specially formulated to ensure the smooth reading of ancient books and the accurate dissemination on the Internet due to the confusion of the words used in the printing of ancient books. Glyph table of common characters in ancient book printing

1 Scope

GB/Z 40637-2021 is the Chinese national standard on standard glyph list of generally used Chinese characters for ancient books publishing, in the field of generalities, terminology and documentation. The /Z suffix marks it as a guiding technical document: it does not prescribe requirements that can be certified against, but sets out the technique, the method or the state of the art that the standards bodies recommend following. It was issued on 11 October 2021 by the State Administration for Market Regulation; Standardization Administration of China. As a guiding technical document it carries no separate date of entry into force: it applies from publication. Classification: ICS 01.140.10, CCS A22. This page is published from the official record of the standard held by the Chinese standards administration: the identification, the dates, the classification and the issuing body are taken from there. The clause text, the tables and the numeric limits are in the document itself, which is delivered complete in English translation.

This document stipulates the principle of universal character collection in ancient book printing and the principle of computer Song Ti font standard, and gives 14,250 ancient Chinese characters. The glyph, phoneme and code points in the international coded character set ISO /IEC 10646 of printed common characters. This document is suitable for the printing and publication of ancient books handed down from generations to generations before 1911, as well as for the traditional printing of modern books and periodicals.

2 Normative references

The content of the following documents constitutes an indispensable clause of this document through normative references in the text. Among them, dated quotations Only the version corresponding to the date is applicable to this document; for undated reference documents, the latest version (including all amendments) is applicable to This document.

ISO /

IEC 10646 Information Technology Universal Coded Character Set (UCS)
[Informationtechnology-Universalcoded character set(UCS)]

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 Ancientbooks Books written in classical or vernacular by the ancients.

3.2 Generalized characters In contrast to "rarely used characters", Chinese characters with higher frequency and versatility are used based on the statistics of big data corpus.

3.3 Inherited characters Modern Chinese characters have been passed down from ancient times.

3.4 Charactersofvariantwriting Under the same form, the same word is recorded, the structure and meaning are the same, but the characters are written in different ways.

3.5 Characters of variant forms Words that have the same sound and meaning, the same usage, only different shapes and structures, and can be used interchangeably in any environment.

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