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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 46846-2025

Music score publishing - Staff notation - General specifications

音乐曲谱出版 五线谱 通用规范

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Table of Contents

- 1 Scope
- 2 Normative references
- 3 Terms and Definitions
- 4 General Principles
- 5 Staff notation symbols
- 5.2 Basic Components of the Spectrum

Foreword

This document is in accordance with GB/T 1.1-2020 "Standardization Work Guidelines Part

1. Structure and Drafting Rules of Standardization Documents". Drafting is scheduled.

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1 Scope

GB/T 46846-2025 is the Chinese national standard covering engraving music on the five-line staff - the stave and clef, the beaming and the spacing, the placement of dynamics, slurs and lyrics, the page turns and the part extraction, all of it written down as a publishing rule rather than left to a house tradition. At 65,000 words, and it is the first national standard on the subject. Under the National Press and Publication Administration, in force from 1 April 2026. Issued on 2 December 2025, it has been in force since 1 April 2026.

This document describes the form of the currently used symbols for the staff (excluding modern musical notation) and defines the functions of the commonly used symbols for the staff. It defines the meaning, specifies the usage requirements of stylistic symbols, basic symbols, and auxiliary symbols in the staff notation, and describes the methods for verifying the usage requirements. This document applies to the publication of music scores.

2 Normative references

This document has no normative references.

3 Terms and Definitions

This document does not contain any terms or definitions that need to be defined.

4 General Principles

Based on current usage, and adhering to the principles of standardization, uniformity, conciseness, aesthetics, and avoiding ambiguity.

5 Staff notation symbols

5.1 Meaning of the symbols in the staff notation The carriers of basic and auxiliary symbols in musical notation, that is, all other symbols and musical components in the score besides basic and auxiliary symbols. gather.

5.2 Basic Components of the Spectrum

5.2.1 Lines and their names The five lines of a musical staff are named from bottom to top as the first line, second line, third line, fourth line, and fifth line. (See example 5.2.2)

5.2.2 Rooms and their names The spaces between the lines of a musical staff are called spaces. These spaces are numbered sequentially from bottom to top as the first space, second space, third space, and fourth space. Example.