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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 46845-2025

**Music score publishing - Numbered musical notation - General
specifications**

音乐曲谱出版 简谱 通用规范

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Foreword

This document complies with the provisions of GB/T 1.1-2020 "Standardization Work Guidelines Part

1. Structure and Drafting Rules of Standardization Documents". Drafting. Please note that some content in this document may involve patents. The issuing organization of this document assumes no responsibility for identifying patents. This document is under the jurisdiction of the National Technical Committee on Standardization of Press and Publication (SAC/TC 527). This document was drafted by: People's Music Publishing House Co., Ltd., the Publishing Product Quality Supervision and Inspection Center of the Publicity Department of the Central Committee of the Communist Party of China, and China Youth Publishing House. China Conservatory of Music Press Co., Ltd., Central Conservatory of Music Press Co., Ltd., China Conservatory of Music, Shandong Education Press Co., Ltd., Shanghai Conservatory of Music Press Co., Ltd. Music Publishing Co., Ltd., Hunan Literature and Art Publishing Co., Ltd., China Academy of Press and Publication, Chemical Industry Press Co., Ltd., Beijing Jingxing Chenhua Graphic Design Co., Ltd., and Baihualin Music Culture Communication Studio, Jiefang West Road, Zhongzhan District, Jiaozuo City. The main drafters of this document are. Wang Jianwei, Li Jun, Zeng Yi, Xing Yuanyuan, Gao Ying, Xin Jun, Jia Sumei, Zuo Jia, Xu Wan, Li Juan, Sun Hongcheng, and Ji. Ling, Xia Yue, Jiang An, Li Lufeng, He Junfeng, Liu Renbo, Li Hui, Li Qi, Du Yongshou. General Specifications for Simplified Music Notation Publication

1 Scope

GB/T 46845-2025 is the Chinese national standard covering jianpu, the numbered notation that most Chinese amateur musicians actually read - the digits and their octave dots, the rhythm marks, the key and time signatures, the lyrics beneath and the layout rules for publishing it. At 40,000 words, first edition, with the staff notation specification GB/T 46846-2025 issued alongside it. Issued on 2 December 2025, it has been in force since 1

April 2026.

This document describes the form of the currently used symbols for simplified musical notation, defines the functional meaning of these symbols, and specifies the format of simplified musical notation tables. The requirements for the use of symbols, basic symbols, and auxiliary symbols are described, along with methods for verifying the requirements for the use of musical notation symbols. This document applies to the publication of music scores.

2 Normative references

This document has no normative references.

3 Terms and Definitions

This document does not contain any terms or definitions that need to be defined.

4 General Principles

Based on current usage, and adhering to the principles of standardization, uniformity, conciseness, aesthetics, and avoiding ambiguity.

5 Symbols for simplified musical notation

5.1 Meaning of the symbols in simplified musical notation The carriers of basic and auxiliary symbols in musical notation, that is, all other symbols and musical components in the score besides basic and auxiliary symbols. gather.

5.2 Bar lines and bars

5.2.1 Section lines Short vertical lines in musical score that divide the boundaries of musical rhythmic cycles. (See example 5.3.2) Section

5.2.2 The space between two adjacent bar lines is used to write pitch and duration symbols, representing the basic elements of a musical score. The small bar line to its left... The nodal line is called the left nodal line, and the nodal line to the right is called the right nodal line. (See example in 5.3.2)

5.2.3 Dashed nodal lines A vertical, thin, dashed line, similar in function and form to a bar line, primarily used for subdividing beats in mixed or free-rhythm sections. (See example in 5.3.2)