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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

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Digital copyright identifier

数字版权唯一标识符

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents" Drafting.

Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed and coordinated by the State Administration of Press and Publication (National Copyright Administration).

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Digital copyright unique identifier

1 Scope

This document specifies the coding structure and management method of digital copyright unique identifiers and establishes the allocation of digital copyright unique identifiers. in principle.

This document applies to the construction of identification systems and data in copyright creation, application, protection, management, and service activities in the digital network environment. Interoperability.

2 Normative references

GB/T 2659.1-2022

GB/T 7408.1-2023

3 Terms and Definitions

The following terms and definitions apply to this document.

3.1 copyrightowner

The subject who enjoys rights and interests in intellectual achievements that meet the characteristics of works in accordance with the law.

3.2 digital copyright

In the digital network environment, the rights and interests enjoyed by the right holder over his intellectual achievements that meet the characteristics of works.

Note 1 to entry. This term is used regardless of whether the intellectual work is created in digital form.

Note 2. The term "rights and interests" in this context refers to the total rights enjoyed by the right holder over a certain intellectual achievement that meets the characteristics of a work at the same time, rather than the rights of a certain intellectual achievement. Specific rights.

3.3

In the digital network environment, a set of characters is used to uniquely identify and describe the rights and interests that the right holder has over his or her intellectual achievements that meet the characteristics of a work.

4.1 Composition

The DCI shall consist of 9 parts with no spaces between them. Its structure shall conform to

Figure 1.

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