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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 45699-2025

**Grading of social art level - Level setting and examination
requirements - Drawing**

社会艺术水平考级 级别设定与考试要求 素描

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents"

Drafting is required.

This document is consistent with GB/T 36722-2018 "Registration Management Requirements for Social Art Level Examination Institutions", GB/T 36723-2018 "Professional Classification Requirements for Social Art Level Examinations", GB/T 36724-2018 "Service Process Requirements for Social Art Level Examinations" GB/T 36725-2018 "Requirements for social art level examination sites, examination room settings and environment" together constitute the support for social art A basic series of national standards for proficiency level examinations.

Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed by the Ministry of Culture and Tourism of the People's Republic of China.

This document is under the jurisdiction of the National Technical Committee for Standardization of Social Arts Level Examination Services (SAC/TC 393).

This document was drafted by: Ministry of Culture and Tourism of the People's Republic of China, China Academy of Art, Nanjing University of the Arts, China Academy of Arts and Science Institute.

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1 Scope

This document stipulates the examination organization, examiners, level setting, examination content, examination requirements and other requirements for the social art level examination of sketch professional examination.

Requirements, assessment requirements and certification requirements.

This document applies to sketch grading activities for social art level grading.

2 Normative references

GB/T 36724

GB/T 36725-2018

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 Grading of social art level

Qualified social art level examination institutions, which assess and guide the art level of art learners through examinations activities.

[Source. GB/T 36722-2018, 2.1]

3.2 grading of organization

Art schools, professional art groups, professional associations and art institutions that have obtained the qualification to organize social art level examinations.

[Source. GB/T 36722-2018, 2.2, modified]

3.3 Grading examination of drawing

Assessment of sketching professional level in the social art level examination (3.1).

4 Examination institutions

4.1 The examination institution shall obtain the "Social Art Level Examination Qualification Certificate".

4.2 The examination institution shall organize art examination activities in accordance with the requirements of GB/T 36724.

5 Examiner

5.1 The qualifications that examiners should have are listed in the "Administrative Measures for Social Arts Level Examinations".