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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 45148-2024

**Basic requirements for resources and technology of digital
culture center**

数字文化馆资源和技术基本要求

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting. Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the Ministry of Culture and Tourism of the People's Republic of China. This document is under the jurisdiction of the National Cultural Center Standardization Technical

Committee (SAC/TC390). This document was drafted by: National Public Culture Development Center of the Ministry of Culture and Tourism, Ma'anshan Cultural Center, Peking University, Shanghai Mass Art Center Art Museum, Inner Mongolia Autonomous Region Cultural Center, Ningbo Cultural Center, Chengdu Cultural Center, Suzhou Public Cultural Center. The main drafters of this document are: Luo Yunchuan, Chen Xueming, Li Guoxin, Jiao Yanjie, Wu Zhe, Fan Xue, Meng Xiangye, Zhao Haiyan, Zhang Guangqin and Sun Rong. Basic Requirements for Digital Cultural Center Resources and Technologies

1 Scope

GB/T 45148-2024 sets the basic requirements for the digital resources and the technology platform of a digital culture centre. China operates a public cultural centre in essentially every county and district, and the digitisation of that network, its collections, its courses, its performance and exhibition material and the services built on them, is a national programme; this standard is what keeps the resulting systems compatible with one another instead of becoming several thousand incompatible local projects. It sets the requirements on the digital resources: the basic requirements, the classification of resource types, the collection and creation of resources, the services built on them, their preservation, and the copyright management that public cultural material demands. It then sets the requirements on the technology platform: the basic requirements, the network environment, the infrastructure and the application systems, the data and interface arrangements, and the security. For a supplier building systems for Chinese public cultural institutions, this is the specification a tender will be written against. It takes effect on 1 April 2025.

This document specifies the basic requirements for digital resources, technical platforms, and data management in the construction and services of digital cultural centers. This document applies to the construction and maintenance of digital cultural centers at the county level and above. For reference by comprehensive cultural service centers.

2 Normative references

The contents of the following documents constitute the essential clauses of this document through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies to This document.

GB/T 22239 Information security technology Network security level protection basic requirements

GB/T 25070 Information security technology Network security level protection security design technical requirements

GB/T 28448 Information security technology network security level protection assessment

requirements

GB/T 32939 Cultural Center Service Standard

GB/T 35278 Information security technology - Technical requirements for mobile terminal security protection

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 Digital Culture Center Focusing on the popularization of art and the inheritance of excellent traditional culture, we use modern information technology to build digital platforms and digital resources. Through digital equipment, digital services and digital experience, we will carry out mass cultural and artistic training, activities, creation, traditional cultural inheritance and remote tutoring. service platform.

4 Digital Resources

4.1 Basic requirements Basic requirements for digital resource construction include but are not limited to.

- a) It should be in line with the core socialist values, with the popularization of art and the inheritance of excellent traditional culture as the key content, unified standards, and highlight Show local characteristics;
- b) We should focus on the functions and main business of cultural centers, strengthen the collection, processing and creation of digital cultural resources, and continuously improve the Improve creative and production capabilities and implement the ideological security responsibility system;
- c) Cultural centers that develop digital resources should have the corresponding facilities, equipment, talents, technologies, etc.;
- d) A digital resource system that meets the needs of the local public should be established in combination with local resource characteristics.