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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

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**Grading of social art level-Level setting and examination
requirements-Chinese dance**

社会艺术水平考级 级别设定与考试要求 中国舞

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents" Drafting is required.

This document is consistent with GB/T 36722-2018 "Registration Management Requirements for Social Art Level Examination Institutions", GB/T 36723-2018 "Professional Classification Requirements for Social Art Level Examinations", GB/T 36724-2018 "Service Process Requirements for Social Art Level Examinations" GB/T 36725-2018 "Requirements for social art level examination sites, examination room settings and environment" together constitute the support for social art A basic series of national standards for proficiency level examinations.

Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed by the Ministry of Culture and Tourism of the People's Republic of China.

This document is under the jurisdiction of the National Technical Committee for Standardization of Social Arts Level Examination Services (SAC/TC 393).

This document was drafted by: Ministry of Culture and Tourism of the People's Republic of China, Beijing Dance Academy, and China Dancers Association.

The main drafters of this document are: Feng Shuangbai, Liu Xuan, Kong Ge, Chen Shihan, Wei Li, and Zhang Qing. Social Art Level Examination Level setting and examination requirements Chinese dance

1 Scope

This document stipulates the overall principles and requirements, level setting, examination content, examination requirements, Assessment requirements, other requirements and certification requirements.

This document applies to Chinese dance (including Chinese classical dance and Chinese ethnic folk dance) grading activities for social art level examinations.

2 Normative references

GB/T 36722-2018

3 Terms and definitions

The terms and definitions defined in GB/T 36722-2018 and the following apply to this document.

3.1 Grading of social art level

Qualified social art level examination institutions, which assess and guide the art level of art learners through examinations activities.

[Source. GB/T 36722-2018, 2.1]

3.2 Grading organization

Art schools, professional art groups, professional associations and art institutions that have obtained the qualification to organize social art level examinations.

[Source. GB/T 36722-2018, 2.2, modified]

3.3 grading examination of chinese dance

Grade assessment of Chinese dance majors in social art level examinations.

Note. This includes two different styles of dance examinations. Chinese classical dance and Chinese ethnic folk dance.

3.4 Chinese classical dance

Taking the nation as the main body, based on the principles of national aesthetics such as opera and martial arts, absorbing and learning from the beneficial parts of foreign arts such as ballet, and creating It has become an independent dance style with national and contemporary characteristics.

Note. Chinese classical dance is the result of thousands of years of Chinese dance culture accumulation, and is also the joint creation of Chinese dance educators over the past half century; it is not entirely Ancient dance is a new form of Chinese dance that is revisited by contemporary people based on their research on ancient books and documents, their understanding and refinement of traditional opera, and their understanding of the common aesthetics of traditional Chinese art.

A newly cultivated and named scientific dance training system is a dance with certain exemplary significance and classical style characteristics.

3.5 Chinese ethnic and folk dance

The product of the development of material and spiritual civilization of all ethnic groups; it is directly created by the people of all ethnic groups in their production labor and widely used among the masses.

A carrier of national culture that has been passed down to this day; a traditional dance form with distinct national style and local characteristics.