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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

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Grading of social art level-Examiner management requirements

社会艺术水平考级 考官管理要求

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents" Drafting is required.

This document is consistent with GB/T 36722 "Registration Management Requirements for Social Art Level Examination Institutions" and GB/T 36723 "Social Art Level Examination Institutions".

GB/T 36724 "Service Process Requirements for Social Art Level Examinations" and GB/T 36725 "Service Process Requirements for Social Art Level Examinations" The examination sites, examination room settings and environmental requirements for social art level examinations constitute a series of basic national standards to support social art level examinations. standard.

Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed by the Ministry of Culture and Tourism of the People's Republic of China.

This document is under the jurisdiction of the National Technical Committee for Standardization of Social Arts Level Examination Services (SAC/TC 393).

This document was drafted by: Ministry of Culture and Tourism of the People's Republic of China, Central Conservatory of Music, China Conservatory of Music, China Vocational Education of Arts Education Society, China Institute of Art and Technology, China Academy of Art, Beijing Municipal Bureau of Culture and Tourism, and Jiangsu Provincial Department of Culture and Tourism.

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Management requirements for social art level examination examiners

1 Scope

This document stipulates the management system, employment, training, examination, assessment and evaluation, examination certificate, and renewal of employment for social art level examination examiners.

Management requirements regarding dismissal.

This document applies to the management of examiners for social art level examinations.

2 Normative references

GB/T 36722-2018

GB/T 36724-2018

GB/T 37696-2019

3 Terms and definitions

The terms and definitions defined in GB/T 36722-2018, GB/T 36724-2018 and GB/T 37696-2019 and the following terms and definitions apply in this document.

3.1 Grading of social art level

Qualified social art level examination institutions, which assess and guide the art level of art learners through examinations activities.

[Source. GB/T 36722-2018, 2.1]

3.2 approval authority

The provincial-level cultural and tourism administrative department that grants administrative permission for conducting social art proficiency examination activities.

[Source. GB/T 36722-2018, 2.4, modified]

3.3 Grading organization

Art schools (institutes), professional art groups, professional associations and art institutions that have obtained the qualification to organize social art level examinations.

[Source. GB/T 36722-2018, 2.2]

3.4 examiner

A professional person who is employed by a grading organization to conduct examination and assessment for specific grading majors and give assessment results.

[Source. GB/T 36724-2018, 3.4, modified]

3.5 evaluation of the examiner's ability

Activities to judge, analyze and evaluate the examiners' ability to conduct examinations.