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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 44664-2024

**Grading of social art level - Level setting and examination
requirements - Piano**

社会艺术水平考级 级别设定与考试要求 钢琴

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting. This document is consistent with GB/T 36722-2018 "Registration Management Requirements for Social Art Level Examination Institutions" and GB/T 36723-2018 "Registration Management Requirements for Social Art Level Examination Institutions" "Art Level Examination Professional Classification Requirements", GB/T 36724-2018 "Social Art Level Examination

Service Process Requirements" and GB/T 36725-2018 "Examination sites, examination room settings and environmental requirements for social art level examinations" together constitute the support for social art level examinations. A series of national standards that are fundamental to the work of the company. Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the Ministry of Culture and Tourism of the People's Republic of China. This document is under the jurisdiction of the National Technical Committee for Standardization of Social Art Level Examination Services (SAC/TC393). This document was drafted by: Ministry of Culture and Tourism of the People's Republic of China, Central Conservatory of Music, Shanghai Conservatory of Music, China Conservatory of Music, Chinese Musicians Association. The main drafters of this document are: Wu Ying, Wei Danwen, Ma Shaokang, Liu Nianqiu, Zhang Wei, Huang Yingying and Aonina. Social Art Level Examination Level Setting and Examination Requirements piano

1 Scope

GB/T 44664-2024 sets the levels and examination requirements for piano within the Chinese social art grading system. Tens of millions of Chinese children take graded piano examinations, and the certificates carry weight in school admissions and in the family's sense of progress, but the grades have been issued by many different bodies whose level eight has meant very different things; the standard exists to make a grade comparable across examining bodies. It sets the requirements on the examining institutions and on the examiners, the level setting with its basic requirements and range of levels, the examination content for the elementary, intermediate and advanced levels, and the examination requirements, covering the basic requirements and the quality of execution expected at each level. It takes effect on 1 January 2025.

This document stipulates the examination organization, examiners, level setting, examination content, examination requirements, Assessment requirements and certification requirements. This document applies to piano grading activities for social art level examinations.

2 Normative references

The contents of the following documents constitute essential clauses of this document through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies to This document.

GB/T 36724-2018 Requirements for the service process of social art level examination

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 Qualified social art level examination institutions, through the form of examinations to assess the art level of art learners and give guidance Guided activities. [Source: GB/T 36722-2018, 2.1]

3.2 Grading organization Art schools, professional art groups, professional associations and art institutions that have obtained the qualification to organize social art level examinations. [Source: GB/T 36722-2018, 2.2, modified]

3.3 Piano professional grade assessment in 3.1.

3.4 basic exercisebasicexercise Scales and arpeggios based on tonality.

Note. The most commonly used scales are natural major and harmonic minor, and the most commonly used arpeggios are the tonic chord, major dominant seventh chord, and minor leading seventh chord of the mode.

3.5 etude With the purpose of improving the performer's technical level, it is usually used to practice one or two specific playing techniques or expressive methods.