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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 44208-2024

**Basic element of description and legend for disease of cultural
relics in museum collections**

馆藏文物病害描述及图示基础要素

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting. Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: China National Institute of Standardization, Xiamen Zhongke Bailian Standardization Service Co., Ltd., Fujian University of Technology, Beijing University of Science and Technology of China, National Museum of China, Fujian Institute of Standardization, Anhui Institute of Quality and Standardization, University of Science and Technology of China, Beijing Zhongke Standard Technology Group Co., Ltd. The main drafters of this document are. Li Tingting, Cao Xinjiu, Wang Quan, Wang Zhimin, Huang Mingyu, Sun Guangzhi, Gong Yuxuan, Tie Fude, Wang Kai, Luo Xianjuan, Tie Zheng, Chen Guilian, Li Cinü, Sui Yuan, Zeng Xiaofan. Basic elements of description and illustration of diseases of cultural relics in museums

1 Scope

GB/T 44208-2024 fixes the basic elements for describing and illustrating the deterioration of cultural relics in museum collections. Chinese conservation practice calls the deterioration of an object its disease, and every condition report records it in words and in a marked-up diagram; until the vocabulary and the graphic conventions are fixed, two conservators recording the same bronze produce documents that cannot be compared, and the national collection survey cannot be aggregated. The standard sets the basic elements of the written

description of deterioration and the basic elements of the illustration - the content of the elements, the borders and legend of the diagram, and the drawing of the diagram itself - with an informative annex giving worked examples of the diagram elements for museum collections. It took effect on 1 November 2024.

This document specifies the basic elements of the description of the damage of cultural relics in the collection, including the name of the damage, the manifestation of the damage, the degree of the damage, and the basic elements of the damage diagram. content and drawing requirements. This document applies to the investigation and assessment of diseases of museum cultural relics (hereinafter referred to as "diseases") and the protection and restoration of museum cultural relics.

2 Normative references

This document has no normative references.

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 disease description Use icons or text to graphically illustrate the manifestations, conditions and extent of the damage to the museum's cultural relics.

3.2 disease legend Graphics used to represent or illustrate the types of damage to cultural relics in the collection.

4 Basic elements of disease description

The basic elements of disease description include the Chinese name of the disease, the English name of the disease, and the disease symptoms. The basic elements of disease description should meet the following requirements. The provisions of Table 1 shall apply. Table

1	Basic elements of disease description	Element Name	Element Definition	Description
Requirements	Element Type	Chinese name of the disease	Use short words to clearly express the Chinese name of the disease.	Disease English name
		English name	Corresponding to the Chinese name of the disease English translation	Use the lowercase English word corresponding to the Chinese name to accurately express the English name of the disease.
Disease symptoms	Disease Description	Causes and consequences of disease	Effects	Use words to briefly describe the causes, consequences, and impacts of the disease.
Disease Type	According to the nature or characteristics of the disease	Divided into categories	Use short words to clearly describe the type of disease.	Diseased part
	The part of the cultural relic where the disease occurs	Use text and/or graphics to follow the order of top to bottom, left to right, outside to inside	Describe the location of the disease in order	Essential Disease

area The surface or surrounding area of the disease Size of the surface graphic Describe the measurement and calculation of the diseased area using words and/or diagrams, mathematical formulas Method, give the value and unit of the diseased area; the same disease is distributed in multiple places Calculate and count the total area of disease Optional

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