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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 44095-2024

**Evaluation specification for student's athletic ability of Line
Dance course**

排舞课程学生运动能力测评规范

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Table of Contents

1 Scope	1
2 Normative references	1
3 Terms and Definitions	1
4. Classification and compliance requirements	2
4.1 Classification	2
4.2 Level Achievement Requirements	2
5 Sports ability assessment	7
5.1 Venue Equipment	7
5.2 Evaluator work	8
1 Assessment	8
2 Assessment	9
3 Assessment	9
4 Assessment	10
5 Assessment	11
19 Reference	20

Foreword

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1. Structure and drafting rules for standardization documents" Drafting. Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed and coordinated by the Ministry of Education of the People's Republic of China. This document was drafted by: China Academy of Educational Sciences, Curriculum and Teaching Materials Research Institute, Huaihua University, Zhengzhou Institute of Aeronautical Industry Management, China The Second Branch of the Affiliated Middle School of Renmin University, Sichuan International Studies University, Aba Normal University, Henan Engineering College, the Third Branch of the Affiliated Middle School of Zhuzhou No.

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1 Scope

GB/T 44095-2024 sets the method for assessing the athletic ability of students taking a line dance course. Line dance has spread widely through Chinese schools and public squares because it needs no partner, no equipment and very little space, and it has been drawn into the same national framework that grades every school sport on a common six-level ladder so that attainment is comparable between schools and over time. The standard sets the classification of the assessment and the attainment requirements at each level, then the conduct of the assessment - the venue and equipment, the work of the assessor, and the criteria applied at each of levels 1 to 6 - with a normative annex giving the dance routines for levels 1 to 6. It took effect on 28 May 2024.

This document specifies the classification and achievement requirements of students' athletic ability in line dance courses, and describes the assessment methods for each level. This document is applicable to the assessment of choreography athletic ability of students in primary school, junior high school, high school and university.

2 Normative references

This document has no normative references.

3 Terms and definitions

The following terms and definitions apply to this document.

3.1 Students learn to dance in choreography courses and practice competitions, and use dance steps and various dance styles to perform special dances in performances or competitions. The overall performance of a given task.

3.2 dancesteps The basic movement units that make up a line dance routine.

3.3 Jazz Box Step A dance step consisting of 4 beats with a square movement trajectory.

3.4 rolingvine A dance step consisting of 4 beats and 3 consecutive turns.

3.5 stringstep The dance steps consist of 4 beats and have a distinct Tibetan dance style.

3.6 Cruising A dance step consisting of 8 beats and 3 turns.

3.7 spiral turn A dance step consisting of 2 beats, with a 360° turn in 1 beat.

3.8 Rise and fall A general term for dances such as waltz, Viennese waltz, foxtrot and quickstep that use rising and falling and swinging movements to emphasize the rise and fall of the center of gravity.

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