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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33722-2025

Replacing GB/T 33722-2017

**Chinese generic names for the timbre and musical style of
electrophone instruments**

电鸣乐器音色与音乐风格中文通用名称

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Foreword

This document complies with the provisions of GB/T 1.1-2020 "Standardization Work Guidelines Part

1.Structure and Drafting Rules of Standardization Documents". Drafting. This document supersedes GB/T 33722-2017 "General Chinese Names for Timbre and Musical Style of Electric Musical Instruments" and is consistent with GB/T 33722-2017. In comparison, aside from structural adjustments and editorial changes, the main technical changes are as follows:

- a) Added terminology for electric musical instruments (see 3.1);
- b) The Chinese names for the guitar's limited timbres have been changed (see Table 4,.2017 edition);
- c) Change the Chinese name of the timbre from "tremolo string music" to "tremolo bow string music" and from "plucked string music" to "plucked string music" (see Table 6). Table 6 (2017 edition)
- d) The English names of the French horn, warm French horn, and octave brass ensemble timbres have been changed (see Table 8, Table 8 in the.2017 edition);
- e) Change the Chinese name of the tone from "bass saxophone" to "upper bass saxophone" (see Table 9,.2017 edition);
- f) Change the Chinese name of the timbre from "Goddess Lead" to "Steamer Pipe Organ Lead" (see Table 10,.2017 edition);
- g) The types and names of the timbres of Chinese folk musical instruments have been changed (see Table 15, Table 15 in the.2017 edition);
- h) The categories and names of 8-beat music styles have been changed (see Table 26, Table 26 in the.2017 edition);
- i) The types and names of 16-beat music styles have been changed (see Table 27, Table 27

in the 2017 edition);

j) Some popular music genres and names have been removed, while new genres and names for love songs have been added (see Table 28, 2017 edition). Table 28);

k) Some categories and names of ballad music styles have been removed, and electric piano ballads, piano ballads, popular ballads, and narrative ballads have been added. Types and names of musical styles (see Table 29, 2017 edition);

l) Some rock music genres and names have been removed, while Skaterinburgh and Hard Rock music genres and names have been added (see...). Table 30 (Table 30 of the 2017 edition);

1 Scope

GB/T 33722-2025 is the Chinese national standard covering the names of the sounds in a keyboard or synthesiser - the standard Chinese term for each timbre and each style preset, so that the panel of an instrument made in Guangdong reads the same as one made anywhere else. It replaces GB/T 33722-2017, with the instrument name standard GB/T 33726-2025. It was issued on 31 December 2025 and has been in force since 1 July 2026, replacing GB/T 33722-2017. The document is under the responsibility of the China National Light Industry Council. This page is published from the official record of the 2025 edition; the clause text of a standard this recent is not yet in circulation, and the figures, limits and tables it contains are those of the document itself, delivered in full with the English translation.

This document specifies the common Chinese names for the timbres and musical styles of electric musical instruments both domestically and internationally. This document applies to education, management, research, production, trade, use, and advertising of electric musical instruments in China.

2 Normative references

This document has no normative references.

3 Terms and Definitions

The following terms and definitions apply to this document.

3.1 Musical instruments that produce sound directly or indirectly through electricity.

3.2 timbre Sound possesses certain auditory properties that allow the listener to distinguish between two sounds presented in the same manner and having the same pitch and loudness. The difference in sound.

3.3 Music style Musical elements such as melody, rhythm, timbre, dynamics, harmony,

texture, and form are combined in various highly individual ways to create a variety of unique styles. Unique sound system.

4 Types and names of timbres in electric musical instruments

4.1 Piano It should comply with the provisions of Table 1. Table

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