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CCS Y88



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33290.31-2024

Specification for inspecting exit cultural relics - Part 31: Jewelry

文物出境审核规范 第31部分：首饰

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting is required. This document is part 31 of GB/T 33290 "Specifications for the Review of Cultural Relics Exported from the Country". GB/T 33290 has published the following parts. Part

1 Scope

GB/T 33290.31-2024 covers jewellery in the export inspection series. Jewellery sits awkwardly between two regimes: as an object it may be a cultural relic subject to export control, and as material it is gold and gemstones with a market value that has nothing to do with its age. The two pull in opposite directions at a border. Antique jewellery is also the category most often altered - restrung, reset, repaired, with stones replaced and mounts remade - so the piece presented for inspection may combine elements of several dates, and the examiner has to decide what the object is before deciding whether it may leave. This part establishes the review procedure for exporting jewellery cultural relics and specifies the requirements for determining the category, determining the age, assessing the value and forming the review conclusion, with the corresponding verification methods. Under ICS 97.195 and CCS Y88, it is written for the cultural relics export appraisal stations, for customs, and for the jewellery trade, auction houses and private owners who need to know how a piece will be assessed before they present it.

This document establishes the review procedures for the export of jewelry cultural relics, and stipulates the requirements for category determination, age determination, value assessment and the formation of review conclusions. The corresponding verification method is described. This document is applicable to the review of jewelry and cultural relics leaving the country. This document does not apply to the review of temporary entry and re-entry of cultural relics or temporary exit of cultural relics.

2 Normative references

The contents of the following documents constitute the essential clauses of this document

through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies. in this document.

GB/T 33290.1 Specification for the review of the export of cultural relics Part

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 and the following apply to this document.

3.1 Jewelry An ornament worn on the head, neck, wrist, arm, fingers and other parts of the human body that comes into contact with the human body.

4 Audit Procedure

The review procedure should comply with the relevant requirements of GB/T 33290.1, and the review of jewelry and cultural relics for export should be carried out according to the following procedures. Category determination;

- a) Determination of age;
- b) Value assessment;
- c) The audit conclusion is formed. d)

5 Category determination

5.1 Determination requirements The application materials submitted by the carrier or applicant should be reviewed, the physical objects should be checked, and the declaration of export should be determined based on the shape, material, patterns and other characteristics. Category of the item. If it is jewelry, it should be reviewed in accordance with the provisions of this document.

5.2 Information Records

5.2.1 The name, texture, quantity and size of the articles declared for export should be recorded.

5.2.2 A full-length photo of the items to be declared for export should be retained. The photo should clearly reflect the typical features of the jewellery, with a resolution of no less than 12 million pixels.

20 Articles for religious sacrifices and rituals of ethnic minorities; Part

21. Relics of ethnic minority celebrities; Part

22. Jade and stone articles; Part

23. Glassware; - Part

24. Enamelware; - Part

25. Chinese Painting and Calligraphy; Part

26. Murals; - Part

27. Oil painting, watercolor and gouache; - Part

28. Accessories; - Part

29. Harness and tack; Part

30. Vehicles, vessels, carriages and sedan chairs; Part

31. Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: Liaoning Provincial Museum, Liaoning Provincial Institute of Cultural Relics and Archaeology (Liaoning Provincial Cultural Relics Protection Center, Liaoning Archaeological Museum). The main drafters of this document are. Yang Pinhui, Zhang Guilian, Xu Yimeng, Zhang Li, Wang Yaping and Li Yingying.

The review of the entry and exit of cultural relics is an important measure for my country to strengthen the protection of cultural relics and prevent the loss of precious cultural relics. The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics". To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country,

56 Partial composition. Part

1. General Principles. The purpose is to establish the general principles that need to be followed in the review of the export of various types of cultural relics. Part 2 to Part