

ICS 97.195
CCS Y88



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33290.30-2024

**Specification for inspecting exit cultural relics - Part 30: Vehicle,
ship and sedan chair**

文物出境审核规范 第30部分：车船舆轿

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting is required. This document is part 30 of GB/T 33290 "Specifications for the Review of Cultural Relics Exported from the Country". GB/T 33290 has published the following parts. Part

1 Scope

GB/T 33290.30-2024 covers vehicles, boats, carriages and sedan chairs in the export inspection series. It is one of the more unusual categories, and the objects in it are unusual in the same way: they are large, they are made of wood and textile and lacquer that survive badly, and they were used until they wore out rather than kept, so relatively few remain and those that do are often incomplete or reassembled from parts of more than one original. That last point is the examiner's real problem - a sedan chair with an old frame and later panels, or a boat with replaced timbers, is neither straightforwardly authentic nor straightforwardly not. This part establishes the review procedure for exporting cultural relics of this kind and specifies the requirements for category determination, age determination, value assessment and the formation of the review conclusion, together with the corresponding verification methods. Under ICS 97.195 and CCS Y88, it is written for the cultural relics export appraisal stations and their appraisers, for customs, and for the museums and dealers who handle large decorative and transport objects.

This document establishes the review procedures for the export of cultural relics such as vehicles, ships, carriages and sedan chairs, and stipulates the classification, age, value assessment and the formation of review conclusions. The corresponding verification method is described. This document applies to the review of vehicle, vessel, carriage and sedan cultural relics that may be exported. This document does not apply to the review of temporary entry and re-entry of cultural relics or temporary exit of cultural relics.

2 Normative references

The contents of the following documents constitute the essential clauses of this document through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies. in this document.

GB/T 33290.1 Specification for the review of the export of cultural relics Part

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 and the following apply to this document.

3.1 Sedan chair A means of transportation that relies on human or animal power to carry things.

4 Audit Procedure

The review procedure should comply with the relevant requirements of GB/T 33290.1, and the export review of vehicles, ships, carriages and sedan chairs should be carried out according to the following procedures. Category determination;

- a) Determination of age;
- b) Value assessment;
- c) The audit conclusion is formed. d)

5.1 Determination requirements

5.1.1 The application materials submitted by the carrier or applicant should be reviewed, the physical object should be checked, and the initial The next step is to determine the category of the items to be declared for export. If they are vehicles, boats, or sedan chairs, they should be reviewed in accordance with the provisions of this document.

5.1.2 Vehicles, vessels and sedans shall be classified by type, and models and floats of vehicles, vessels and sedans shall be excluded from the outbound review of this document.

5.2 Information Records

5.2.1 The name, texture, quantity, size and weight of the articles declared for export should be recorded.

20 Articles for religious sacrifices and rituals of ethnic minorities; Part

21. Relics of ethnic minority celebrities; Part

22. Jade and stone articles; Part

23. Glassware; - Part

24. Enamelware; - Part

25.Chinese Painting and Calligraphy; Part

26.Murals;- Part

27.Oil painting, watercolor and gouache; - Part

28.Accessories;- Part

29.Harness and tack; Part

30.Vehicles, ships, carriages and sedan chairs; Part

31.Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: Liaoning Provincial Museum, Liaoning Provincial Institute of Cultural Relics and Archaeology (Liaoning Provincial Cultural Relics Protection Center, Liaoning Archaeological Museum). The main drafters of this document are. Zhang Li, Zhang Guilian, Xu Yimeng, Wang Yaping, Yang Pinhui, Li Yingying, and Xu Rongrong.

The review of the entry and exit of cultural relics is an important measure for my country to strengthen the protection of cultural relics and prevent the loss of precious cultural relics. The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics". To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country,

56 Partial composition. Part

1.General Principles. The purpose is to establish the general principles that need to be followed in the review of the export of various types of cultural relics. Part 2 to Part