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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

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**Specification for inspecting exit cultural relics-Part 29: Vehicle
parts and harness**

文物出境审核规范 第29部分：车具马具

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents" Drafting.

This document is part 29 of GB/T 33290 "Specifications for the Review of Cultural Relics Exported from the Country". GB/T 33290 has been published in the following parts.

- Part 1: General;
- Part 2: Weights and measures;
- Part 3: Dharma instruments;
- Part 4: Instruments;
- Part 5: Ceremonial guard;
- Part 6: Furniture;
- Part 7: Weaving and embroidery;
- Part 8: Ceramics;
- Part 9: Production tools;
- Part 10. Metalware;
- Part 11. Funerary objects;
- Part 12. Clocks and watches;
- Part 13. Weapons;
- Part 14. Lacquerware;
- Part 15. Musical instruments;
- Part 16. Writing brushes, inkstones, paper and inkstones;
- Part 17. Tobacco bottles and fans;
- Part 18. Costumes of ethnic minorities;
- Part 19. Physical data of ethnic minority buildings;
- Part 20. Articles for religious sacrifices and ritual activities of ethnic minorities;
- Part 21. Relics of ethnic minority celebrities;
- Part 22. Jade and stone articles;
- Part 23. Glassware;

- Part 24.Enamelware;
- Part 25.Chinese painting and calligraphy;
- Part 26.Murals;
- Part 27.Oil painting, watercolor and gouache;
- Part 28.Accessories;
- Part 29.Harness and tack;
- Part 30.Vehicles, vessels, carriages and sedan chairs;
- Part 31.Jewelry.

Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed by the State Administration of Cultural Heritage.

This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC289).

This document was drafted by: Liaoning Provincial Museum, Liaoning Provincial Institute of Cultural Relics and Archaeology (Liaoning Provincial Cultural Relics Protection Center, Liaoning Archaeological Museum).

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Introduction

The review of cultural relics entering and leaving the country is an important measure for China to strengthen the protection of cultural relics and prevent the loss of precious cultural relics.

The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics", etc., which provide a reference for the examination and approval of cultural relics.

To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the quality and efficiency of work, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". GB/T 33290 aims to ensure The general principles for the review of cultural relics leaving the country are established, and

the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country are stipulated. constitute.

- Part 1: General Principles. The purpose is to establish the general principles that need to be followed in the review of the export of various types of cultural relics.

- Part 2 to Part 56. Weights and measures, ritual instruments, instruments, ceremonial objects, furniture, weaving and embroidery, ceramics, production tools, metalware, funerary objects, clocks watches, weapons, lacquerware, musical instruments, writing brushes, inkstones, tobacco pipes and fans, ethnic minority costumes, physical materials of ethnic minority buildings, Articles for religious sacrifices and rituals of ethnic minorities, relics of ethnic minority celebrities, jade and stone articles, glassware, enamelware, Chinese paintings and calligraphy, murals Paintings, oil paintings, watercolors, gouaches, accessories, vehicle and horse harnesses, carriages, ships, sedan chairs, jewelry, fossils of ancient apes and ancient humans, and fossils related to humans Quaternary vertebrate fossils related to the activity, physical architectural materials (architectural models, drawings, building decoration, components), inscriptions, Rubbings, sculptures, oracle bones, seals, seals, talismans, medals, awards, commemorative medals, inscriptions, plates, bamboo slips, wooden slips, letters, manuscripts, books Books, books, documents and archives, ancient coins and banknotes, modern and contemporary machine-made coins and banknotes, money molds, banknote plates, coin design drawings, shoes Hats, clothing, folk articles (folk art works, daily necessities and entertainment articles), other stationery except pens, inkstones, and instruments for drama and opera products, wood carvings, ivory and horn products, rattan and bamboo products, fire paintings, glass oil paintings, iron paintings, stamps, postal products, production tools of ethnic minorities, folk life products The purpose is to stipulate that cultural relics export review personnel should Requirements for the procedures, content and audit conclusions of environmental audits.

This document is Part 29 of GB/T 33290. It is based on the general principles established in Part 1 and specifies the characteristics of cultural relics of carriage and horse harness.

The requirements for the category determination, age determination, value assessment and conclusion of the review of cultural relics of carriage and horse harnesses to be exported from the country shall be determined, and the...

The types of stationery, materials, shapes, decorative patterns, production techniques and inscriptions are used as the characteristic analysis objects for determining the age, and the details of carriages, horses and other objects are analyzed.

The contents of the assessment of the historical value, artistic value and scientific value of cultural relics should be clarified.

It is more in line with the actual work and further improves the standardization of the audit process and the scientific nature of the audit conclusions.