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CCS Y88



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33290.28-2024

Specification for inspecting exit cultural relics - Part 28: Baldric

文物出境审核规范 第28部分：佩饰

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting is required. This document is Part 28 of GB/T 33290 "Specifications for the Review of Cultural Relics Exported from the Country". GB/T 33290 has published the following parts. Part

1 Scope

GB/T 33290.28-2024 covers personal ornaments in the export inspection series - the objects worn on the body or hung from the belt: pendants, plaques, buckles, hairpins, seals and the jade and metalwork that go with them. They present the examiner with a particular difficulty. They are small and portable, which is what makes them the category most often carried out of the country in a suitcase; they are made of materials, jade above all, that have been worked continuously for thousands of years using techniques that changed slowly; and archaic forms have been deliberately revived in every later dynasty, so an object made in the Qing in imitation of a Zhou original is a genuine antique of one period pretending to be another. This part establishes the review procedure for ornamental cultural relics intended for export and specifies the requirements for category determination, age determination, value assessment and the formation of the review conclusion, with the corresponding verification methods. Under ICS 97.195 and CCS Y88, it is for export appraisal stations, customs, and the jade and antiquities trade.

This document establishes the review procedures for the export of ornamental cultural relics, and stipulates the requirements for category determination, age determination, value assessment and the formation of review conclusions. The corresponding verification method is described. This document is applicable to the review of the export of ornamental cultural relics. This document does not apply to the review of temporary entry and re-entry of cultural relics or temporary exit of cultural relics.

2 Normative references

The contents of the following documents constitute the essential clauses of this document

through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies. in this document.

GB/T 33290.1 Specification for the review of the export of cultural relics Part

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 and the following apply to this document.

3.1 Baldric A decorative item that can be worn on clothing and can exist independently.

4 Audit Procedure

The review procedure should comply with the relevant requirements of GB/T 33290.1, and the export review of ornamental cultural relics should be carried out according to the following procedures. Category determination;

- a) Determination of age;
- b) Value assessment;
- c) The audit conclusion is formed. d)

5.1 Determination requirements

5.1.1 The application materials submitted by the carrier or applicant should be reviewed, the physical objects should be verified, and the representative objects should be compared to make a preliminary assessment. Category of outbound articles. If they are accessories, they should be reviewed in accordance with the provisions of this document.

5.1.2 The types of ornaments should be screened, and seals, coins, weapons, musical instruments, ritual instruments, clocks, fans, etc. used as ornaments should be classified. Artifacts are excluded from the review of accessories for export.

20 Articles for religious sacrifices and rituals of ethnic minorities; Part

21. Relics of ethnic minority celebrities; Part

22. Jade and stone articles; Part

23. Glassware; - Part

24. Enamelware; - Part

25.Chinese Painting and Calligraphy; Part

26.Murals;- Part

27.Oil painting, watercolor and gouache; - Part

28.Accessories;- Part

29.Harness and tack; Part

30.Vehicles, ships, carriages and sedan chairs; Part

31.Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: Liaoning Provincial Museum, Liaoning Provincial Institute of Cultural Relics and Archaeology (Liaoning Provincial Cultural Relics Protection Center, Liaoning Archaeological Museum). The main drafters of this document are. Xu Yimeng, Zhang Guilian, Yang Pinhui, Zhang Li, Wang Yaping and Li Yingying.

The review of the entry and exit of cultural relics is an important measure for my country to strengthen the protection of cultural relics and prevent the loss of precious cultural relics. The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics". To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country,

56 Partial composition. Part

1.General Principles. The purpose is to establish the general principles that need to be followed in the review of the export of various types of cultural relics. Part 2 to Part