

ICS 97.195
CCS Y88



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33290.27-2024

**Specification for inspecting exit cultural relics - Part 27: Oil
paintings, watercolour and gouache**

文物出境审核规范 第27部分：油画、水彩画、水粉画

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting is required. This document is Part 27 of GB/T 33290 "Specifications for the Examination and Approval of Cultural Relics Exported from the Country". GB/T 33290 has published the following parts. Part

1 Scope

GB/T 33290.27-2024 covers oil painting, watercolour and gouache in the export inspection series. These are the Western media, and in China they carry a specific history: they arrived in the late Qing, were taken up by artists trained in Europe and Japan in the Republican period, and became the central medium of the state art academies afterwards. That makes the material relatively recent by the standards of cultural relics work and, precisely for that reason, harder to handle at a border - the objects look modern, the artists' names are less familiar to a generalist than those of the classical tradition, and the restricted lists do a great deal of the work. This part establishes the review procedure for exporting oil paintings, watercolours and gouaches and specifies the requirements for category determination, age determination, comparison against the lists, value assessment and the formation of the review conclusion, with the corresponding verification methods. Under ICS 97.195 and CCS Y88, it is written for the cultural relics export appraisal stations, for customs, and for the galleries, auction houses and collectors dealing in twentieth-century Chinese art.

This document establishes the review procedures for the export of oil paintings, watercolors and gouache paintings, and stipulates the category determination, age determination, list comparison, The requirements for value assessment and formation of audit conclusions describe the corresponding verification methods. This document is applicable to the review of oil paintings, watercolors and gouache paintings for export. This document does not apply to the temporary entry and re-exit of cultural relics and the temporary exit of cultural relics, original sketches (including quick sketches), cartoons, prints and For reference in the

approval of export of original cultural relics.

2 Normative references

The contents of the following documents constitute the essential clauses of this document through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies. in this document.

GB/T 33290.1 Specification for the review of the export of cultural relics Part

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 apply to this document.

4 Audit Procedure

The review procedures should comply with the relevant requirements of GB/T 33290.1 and the export of oil paintings, watercolors and gouache paintings should be carried out according to the following procedures. Audit. Category determination;

- a) Determination of age;
- b) List comparison;
- c) Value assessment;
- d) The audit conclusion is formed. e)

5 Category determination

5.1 Determination requirements The application materials submitted by the carrier or applicant should be checked, the physical object should be verified, and the characteristics such as the painting form, painting materials, carrier material, etc. should be checked. Determine the category of the items to be declared for export. If they are oil paintings, watercolors and gouache paintings, they should be reviewed in accordance with the provisions of this document.

5.2 Information Records

5.2.1 The name, texture, quantity and size of the articles declared for export should be recorded.

5.2.2 A full-length photo of the items to be declared for export should be kept. The photo should clearly reflect the typical features of oil paintings, watercolors and gouache paintings, with a resolution of 1000 pixels.

20 Articles for religious sacrifices and rituals of ethnic minorities; Part

21. Relics of ethnic minority celebrities; Part

22. Jade and stone articles; Part

23. Glassware; - Part

24. Enamelware; - Part

25. Chinese Painting and Calligraphy; Part

26. Murals; - Part

27. Oil painting, watercolor and gouache; - Part

28. Accessories; - Part

29. Harness and tack; Part

30. Vehicles, vessels, carriages and sedan chairs; Part

31. Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: Anhui Museum (Anhui Provincial Cultural Relics Appraisal Station), Beijing Cultural Relics Import and Export Appraisal Institute, Zhejiang Provincial Cultural Relics Appraisal Institute Station (Zhejiang Management Office of National Cultural Relics Import and Export Examination). The main drafters of this document are. Wang Rong, Zhou Jin, Wei Hongwei, Sun Shimin, Chen Xi, Gu Bin, Wan Wenjun, Jin Zhibin, Ding Fei, Jiang Quyi, Wang Yingxue, Chen Jiaxuan.

The review of the entry and exit of cultural relics is an important measure for my country to strengthen the protection of cultural relics and prevent the loss of precious cultural relics. The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics". To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures,