

ICS 97.195
CCS Y88



**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 33290.26-2024

Specification for inspecting exit cultural relics - Part 26: Mural

文物出境审核规范 第26部分：壁画

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part

1. Structure and drafting rules for standardization documents" Drafting is required. This document is Part 26 of GB/T 33290 "Specifications for the Review of Cultural Relics Exported from the Country". GB/T 33290 has published the following parts. Part

1 Scope

GB/T 33290.26-2024 covers murals in the export inspection series. A mural is a special case among cultural relics because a mural offered for export has, by definition, already been removed from the wall it was painted on - and the circumstances of that removal are the central question. Detached wall paintings from tombs, temples and grottoes are among the most heavily looted categories of Chinese antiquity, and a fragment mounted on a modern backing carries almost none of the context that would establish where it came from. What the examiner is left with is the painting itself: its technique, its plaster and pigments, its iconography, and how those match what is known of dated sites. This part establishes the review procedure for murals intended for export and specifies the requirements for category determination, age determination, comparison against the restricted lists, value assessment and the formation of the review conclusion, together with the corresponding verification methods. Under ICS 97.195 and CCS Y88, it is written for export appraisal stations and their expert appraisers, for customs officers, and for museums and the art trade.

This document establishes the review procedures for mural cultural relics to be exported, and stipulates the category determination, age determination, list comparison, value assessment and review. The requirements for conclusion formation describe the corresponding verification methods. This document is applicable to the review of mural cultural relics leaving the country. This document does not apply to the review of temporary entry and re-export of cultural relics or temporary exit of cultural relics.

2 Normative references

The contents of the following documents constitute the essential clauses of this document through normative references in this document. For referenced documents without a date, only the version corresponding to that date applies to this document; for referenced documents without a date, the latest version (including all amendments) applies. in this document.

GB/T 30237 Diseases and diagrams of ancient murals

GB/T 33290.1 Specification for the review of the export of cultural relics Part

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 and GB/T 30237 apply to this document.

4 Audit Procedure

The review procedure shall comply with the relevant requirements of GB/T 33290.1, and the review of mural cultural relics for export shall be carried out in accordance with the following procedures. Category determination;

- b) List comparison;
- c) Value assessment;
- d) The audit conclusion is formed. e)

5.1 Determination requirements

5.1.1 The applicant should check the application materials submitted by the carrier or applicant, verify the physical objects, and determine whether the items to be declared for export are acceptable based on their shape, content and other characteristics. Category. If it belongs to the mural category, it should be reviewed in accordance with the provisions of this document.

5.1.2 If the murals are from palaces, temples, caves, tombs, etc., they should be dated (Chapter 6) and valued as required. Determination (Chapter 8).

5.1.3 If the original manuscripts, design plans and drawings are of modern and contemporary murals, they should be compared with the list (Chapter 7) and value assessed in accordance with the requirements. Determination (Chapter 8).

20 Articles for religious sacrifices and rituals of ethnic minorities; Part

21. Relics of ethnic minority celebrities; Part

22. Jade and stone articles; Part

23. Glassware; - Part

24. Enamelware; - Part

25. Chinese Painting and Calligraphy; Part

26. Murals; - Part

27. Oil painting, watercolor and gouache; - Part

28. Accessories; - Part

29. Harness and tack; Part

30. Vehicles, ships, carriages and sedan chairs; Part

31. Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents. This document is proposed by the State Administration of Cultural Heritage. This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289). This document was drafted by: Anhui Museum (Anhui Provincial Cultural Relics Appraisal Station), Beijing Cultural Relics Import and Export Appraisal Institute, Zhejiang Provincial Cultural Relics Appraisal Institute Station (Zhejiang Management Office of National Cultural Relics Import and Export Examination). The main drafters of this document are. Zhou Jin, Ji Yong, Wang Rong, Gao Ao, Chang Huihui, Gu Bin, Jin Zhibin, Wan Wenjun, Ding Fei, Jiang Quyi, Wang Yingxue and Chen Jiaxuan.

The review of the entry and exit of cultural relics is an important measure for my country to strengthen the protection of cultural relics and prevent the loss of precious cultural relics. The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics". To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad". In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country,

56 Partial composition. Part