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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

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**Specification for inspecting exit cultural relics-Part 24:
Enamelware**

文物出境审核规范 第24部分：珐琅器

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Foreword

This document is in accordance with the provisions of GB/T 1.1-2020 "Guidelines for standardization work Part 1: Structure and drafting rules for standardization documents" Drafting is required.

This document is Part 24 of GB/T 33290 "Specifications for the Review of Cultural Relics

Exported from the Country". GB/T 33290 has published the following parts. Part 1: General;- Part 2: Weights and Measures;- Part 3: Dharma Instruments;- Part 4: Instruments;- Part 5: Ceremonial;- Part 6: Furniture;- Part 7: Embroidery;- Part 8: Ceramics;- Part 9: Production tools;- Part 10. Metalware;- Part 11. Funerary objects;- Part 12. Clocks and watches;- Part 13. Weapons;- Part 14. Lacquerware;- Part 15. Musical instruments;- Part 16. Writing brush, ink, paper and inkstone;
Part 17. Smoking pots and fans;- Part 18. Costumes of ethnic minorities;
Part 19. Physical materials of minority buildings;
Part 20. Articles for religious sacrifices and rituals of ethnic minorities;
Part 21. Relics of ethnic minority celebrities;
Part 22. Jade and stone articles; Part 23. Glassware;- Part 24. Enamelware; - Part 25. Chinese Painting and Calligraphy; Part 26. Murals;- Part 27. Oil painting, watercolor and gouache; - Part 28. Accessories;- Part 29. Harness and tack;
Part 30. Vehicles, vessels, carriages and sedan chairs; Part 31. Jewelry. - Please note that some of the contents of this document may involve patents. The issuing organization of this document does not assume the responsibility for identifying patents.

This document is proposed by the State Administration of Cultural Heritage.

This document is under the jurisdiction of the National Technical Committee for Cultural Relics Protection Standardization (SAC/TC 289).

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Introduction

The review of the entry and exit of cultural relics is an important measure for China to strengthen the protection of cultural relics and prevent the loss of precious cultural relics.

The Ministry of Culture and Tourism and the State Administration of Cultural Heritage have successively issued the "Regulations on the Administration of the Examination and Approval of the Entry and Exit of Cultural Relics" and the "Standards for the Examination and Approval of the Exit of Cultural Relics".

To ensure the effectiveness of the implementation of these management regulations and improve the standardization of the review of cultural relics leaving the country, In order to

improve the standardization and work efficiency, the State Administration of Cultural Heritage proposed and organized the formulation of GB/T 33290 "Standards for the Examination and Approval of Cultural Relics to be Exported Abroad".

In establishing the general principles for the review of cultural relics leaving the country, stipulating the technical requirements for the review procedures, contents and review documents of cultural relics leaving the country, 56 Partial composition.

Part 1: General Principles. The purpose is to establish the general principles that need to be followed in the review of the export of various types of cultural relics.

Part 2 to Part 56. Weights and measures, instruments, instruments, ceremonial objects, furniture, weaving and embroidery, ceramics, production tools, metalware, Funerary objects, clocks, weapons, lacquerware, musical instruments, writing brushes, inkstones, tobacco bottles and fans, ethnic minority costumes, and ethnic minority buildings.

Materials, articles for religious sacrifices and rituals of ethnic minorities, relics of ethnic minority celebrities, jade, glass, enamelware, Chinese painting and calligraphy, murals, oil painting, watercolor painting, gouache painting, accessories, vehicle and horse harness, carriages, boats, sedan chairs, jewelry, ancient apes Stone, ancient human fossils and Quaternary ancient vertebrate fossils related to human activities, architectural materials (building models, drawings, etc.) samples, building decoration, components), inscriptions, rubbings, sculptures, oracle bones, seals, seals, talismans, medals, awards, memorials Seals, inscriptions, plates, bamboo slips, wooden slips, letters, manuscripts, books, maps, documents and archives, ancient coins, ancient banknotes, modern and contemporary Machine-made coins, modern and contemporary banknotes, money molds, banknote plates, coin design drawings, shoes, hats, clothing, folk products (folk art works, daily necessities and entertainment products), stationery other than pens, inkstones, paper and inkstones, drama and folk art products, wood carvings, ivory and horn utensils, rattan and bamboo utensils, fire paintings, Glass oil paintings, iron paintings, stamps, postal products, production tools of ethnic minorities, folk daily necessities, ethnic minority handicrafts, documents, Paintings and calligraphy, inscriptions on tablets, stone carvings. The purpose is to stipulate the procedures, contents and review of the review personnel for the export of cultural relics. Request for conclusion.

This document is Part 24 of GB/T 33290. Based on the general principles established in Part 1, it specifies the characteristics of enamelware cultural relics.

The requirements for the category determination, age determination, value assessment and review conclusion of enamelware cultural relics exported from the country, and the type of enamelware cultural relics The objects of age determination are analyzed by the characteristics of type, production process, enamel glaze, shape, decoration and inscription, etc., and the historical value of enamelware cultural relics is refined.

The contents of the assessment of the value, artistic value and scientific value of

enamelware cultural relics will be clarified and more in line with the actual work.

Further improve the standardization of the audit process and the scientific nature of the audit conclusions.

Standards for the review of cultural relics leaving the country Part 24. Enamelware

1 Scope

This document establishes the review procedures for the export of enamelware cultural relics, and stipulates the classification, age, value assessment and the formation of review conclusions.

Requirements and corresponding verification methods are described.

This document applies to the review of enamelware cultural relics leaving the country.

This document does not apply to the review of temporary entry and re-entry of cultural relics or temporary exit of cultural relics.

2 Normative references

GB/T 33290.1

3 Terms and definitions

The terms and definitions defined in GB/T 33290.1 apply to this document.

4 Audit Procedure

The review procedure should comply with the relevant requirements of GB/T 33290.1, and the review of enamelware cultural relics for export should be carried out according to the following procedures. Category determination; a) Dating; b) Value assessment; c) The audit conclusion is formed. d)

5.1 Determination requirements

The application materials submitted by the carrier or applicant should be checked, the actual objects should be verified, and the declaration of export should be determined based on the material, shape, pattern and other characteristics.

Category of article. If it is metal-based enamelware, it should be reviewed in accordance with the provisions of this document.

5.2 Information Records

5.2.1 The name, material, quantity and size of the items declared for export should be