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**NATIONAL STANDARD OF THE
PEOPLE'S REPUBLIC OF CHINA**

GB/T 23733-2009

Standard Musical Work Code

中国标准音乐作品编码

(English Translation)

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References

Foreword

This revised standard adopts ISO 15707:2001 "Information and documentation - International Standard Musical Work --- coding." And ISO 15707:2001 Compared to the standard done the following changes (including editorial changes).

- 1) increase in Chapter 2 normative references;
- 2) The international standard Chapter 2 Terms and definitions 2.2 and 2.3 works sort of music works interchangeably;
- 3) international standards relevant provisions of Chapter 4 of the international standard coding system management of musical works, to national standards in Chapter 5 Provides that the State standard piece of music encoded management;
- 4) In Chapter 7, a clear responsibility of the construction works of Chinese music encoding standard public database;
- 5) Remove Appendix A. 2.1 International ISWC agencies and appendix A. Content Areas 2.2 ISWC sector institutions;
- 6) Added Appendix A. 2.1 General and Appendix A. Responsibilities 2.2 China ISWC agencies;
- 7) in Appendix A. 3 adds a standard piece of music encoded on Chinese applicants submit

citizen identity number or organization on behalf of the Predetermined code;

8) The provisions will be some of the original formulation of international standards to apply to the national standard formulation.

Appendix A of this standard is a normative appendix, Appendix B and Appendix C are informative appendices.

This standard by the National Standardization Technical Committee for Information and Document and focal points.

This standard is mainly drafted by. Peking University, China National Institute of Standardization, Ministry of Culture Market Development Center, China Central Television editor Room, Central People's Broadcasting Station Books and Music Archive, Beijing Institute of Coding.

Introduction

Chinese standard piece of music encoded as unique and lasting recognition within Chinese musical works provides a common international coding method.

Chinese coding standard musical works and musical works ISO 15707 international standard coding (ISWC) consistent with the definition, is an international standard musical works series Code (InternationalStandardMusicalWorkCode referred ISWC) part of the system.

Chinese musical works coding standard provides an effective method of identifying pieces of music in a computer database and the relevant literature is political House construction sector of the national market surveillance platform culture, an important technical conditions, and contribute to copyright associations, publishers, record companies and other related Exchange of information at the international level between the groups.

Chinese musical work coding standard

1 Scope

This standard specifies the standard Chinese musical works encoded structure, coded, management and maintenance organization, allocation rules and standards with China Encoded music works related metadata.

This standard applies to the sound made by a complete collection of abstract intellectual or artistic creation.

This standard does not apply to forms or vector form of musical works. Manifestations or vector form of musical works should belong to its He specializes in identification systems.

Register Chinese standard piece of music encoded with copyright registration has no

identity, nor provide a natural musical works of intellectual property law Law certificate.

Chinese standard piece of music encoded Guide Appendix A.

2 Normative references

The following documents contain provisions which, through reference in this standard and become the standard terms. For dated references, subsequent Amendments (not including errata content) or revisions do not apply to this standard, however, encourage the parties to the agreement are based on research Whether the latest versions of these documents. For undated reference documents, the latest versions apply to this standard.

GB 11643 citizenship number GB 11714 coding rules for national organization

3 Terms and Definitions

The following terms and definitions apply to this standard.

Intentionally added to detect a digital standard number is accurate or not, its value may be specific mathematical formula to calculate.

A unique abstract intellectual or artistic creation, its presence can be one or more expression (such as performance) or vector form (such as a Species entity) to reflect.

Complete collection of works by the sound made, whether or not accompanied by music or lyrics.

4.1 Basic Structure

Chinese standard piece of music encoded by the identifier "ISWC" coding and body composition. Encoded by the body followed by a nine-digit prefix element Word plus a parity symbol of three parts. As follows.

--- Prefix element (a letter);

--- Work identifier (nine digits);

--- Verifier (a value).

When writing or printing standard expression of Chinese musical piece coded identifier "ISWC" should be placed in front of the coding body. To facilitate reading